

VICTOR QUIA VICTIMA



ST. MAURITZ IN MÜNSTER

**Willkommen
zum Bildervortrag:
„Die Schatzkammer
und die
Mauritiusdarstellungen
in der Mauritzkirche“**

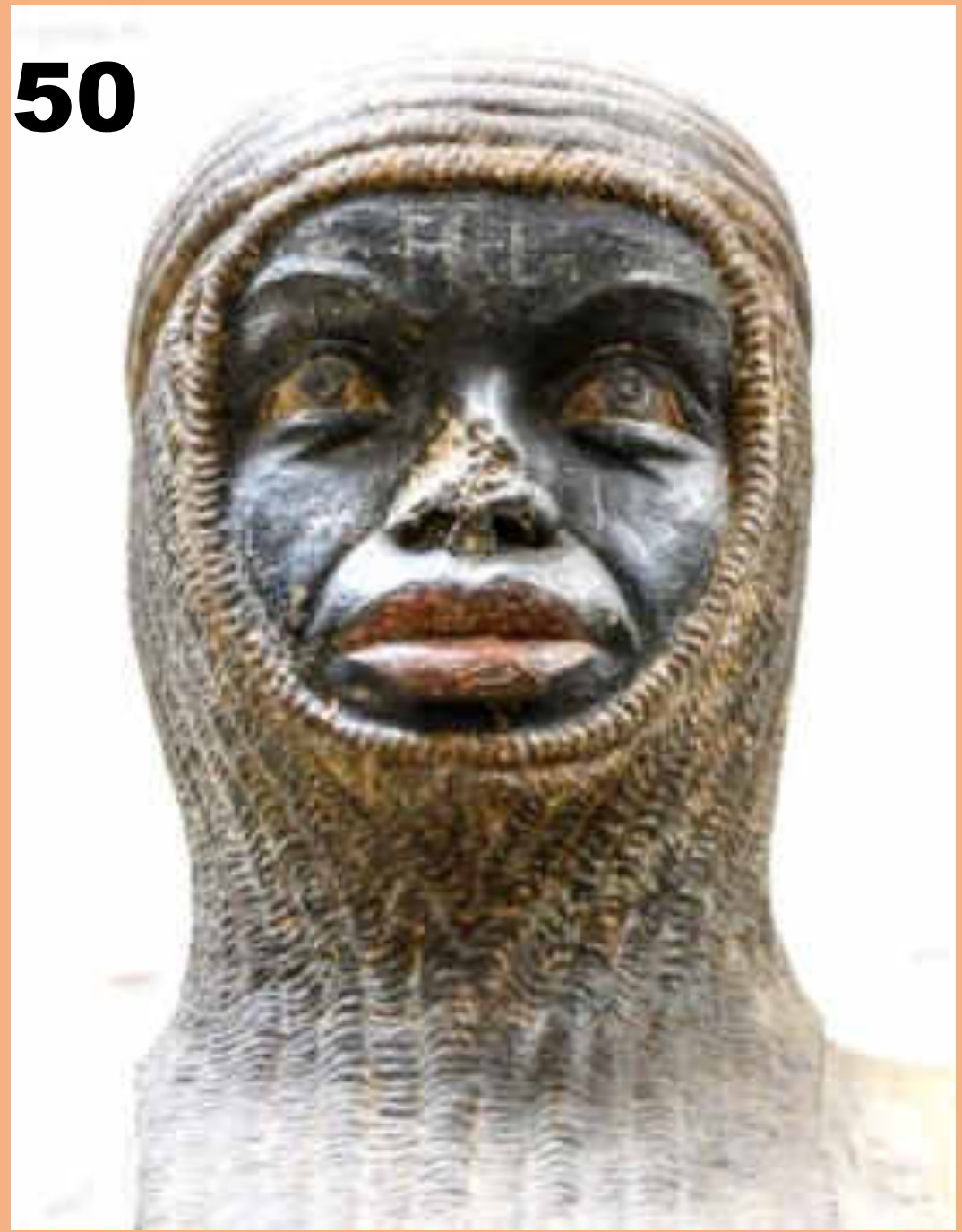






- ▶ **Mauritius + um 300**
- ▶ **Bischof Friedrich + 1084**
- ▶ **Bischof Erpho + 1097**

1240/ 50







Grab des Gründerbischofs Friedrich I. Das
Kopfernde des Grabes mit der Inschrift
FRITHERICVS EPS (+ 1084)
Schädelteile, Kelch, Patene, Elfenbein-
knauf vom Bischofsstab

























"Matthäuser Evangelium"

in der Pierpont Morgan-Bibliothek, New-York.
Das Evangelium stammt aus dem 11. Jahrhundert.





Siegelstempel

Siegelabdruck

"SANCTUS + MAURITIUS"

12. Jahrhundert

Die Farben des ehemaligen Kollegiatstiftes

St. Mauritius 1070-1811

"Blau - Gold - Blau"







1340

The image features a white background with abstract blue geometric shapes on the right side. These shapes are composed of overlapping triangles and polygons in various shades of blue, ranging from light to dark. The overall composition is clean and modern.



Zwei Mantelschließen um
1340





Stift St. Mauritz







1340







um 1400







1497

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the image, creating a modern, layered effect against the white background.







Ossibus

Martyrum

Chebaeorum

1526





1540











LOVER

1550/

1873



16./17. Jh.



1620

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the image, creating a modern, layered effect against the white background.



1634





1705





1720

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the image, creating a modern, layered effect against the white background.





1720

The background features a white central area with abstract, overlapping blue geometric shapes on the right and bottom edges. These shapes include triangles and polygons in various shades of blue, ranging from light to dark, creating a modern, layered effect.









1720



Die Gesichtsmaske der
Theophrastus um
1720

1721

The image features a white background with abstract blue geometric shapes on the right side. These shapes are composed of overlapping triangles and polygons in various shades of blue, ranging from light to dark. The overall composition is clean and modern.



1723





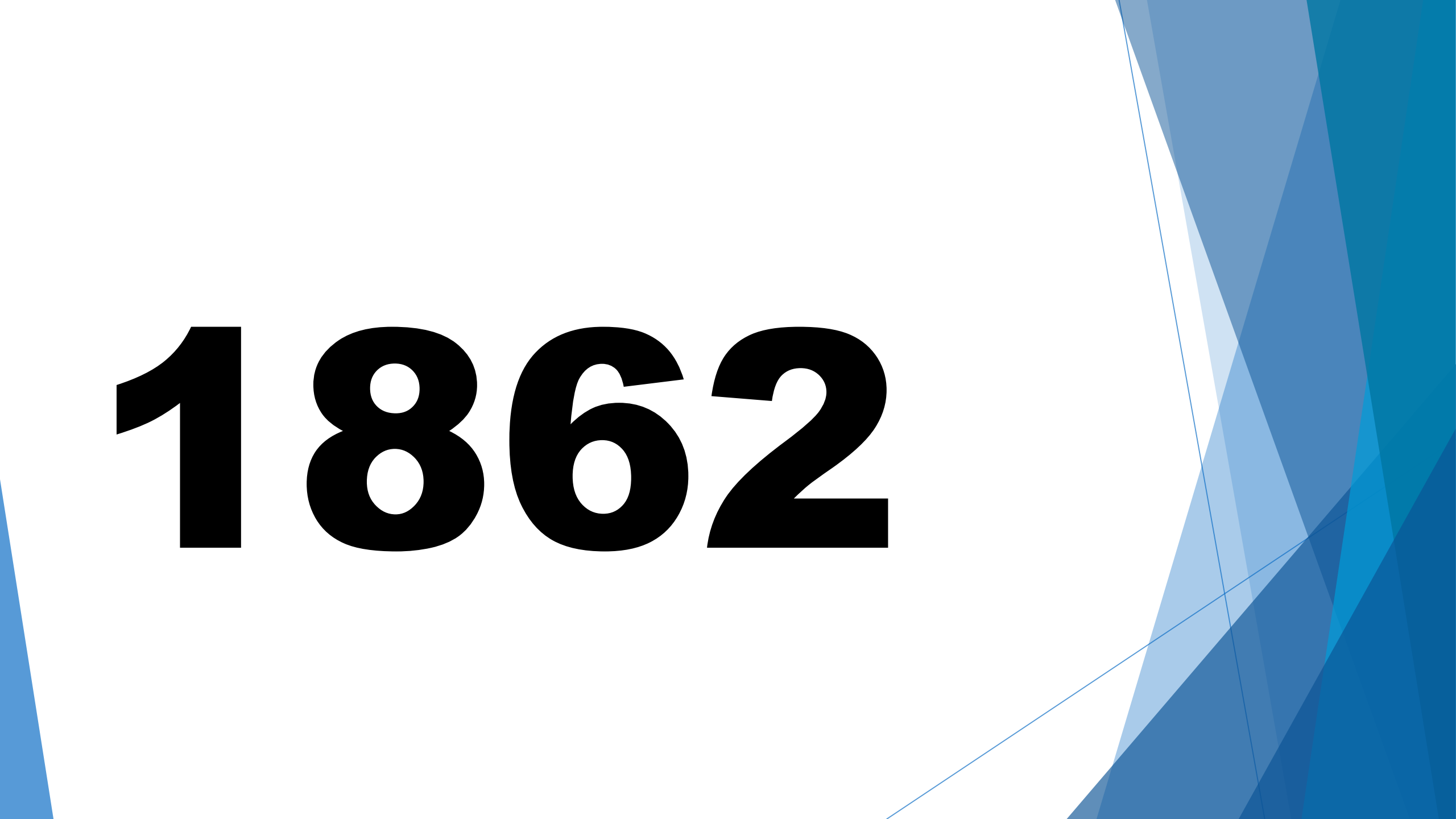
1729








1862

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the image, creating a modern, layered effect against the white background.

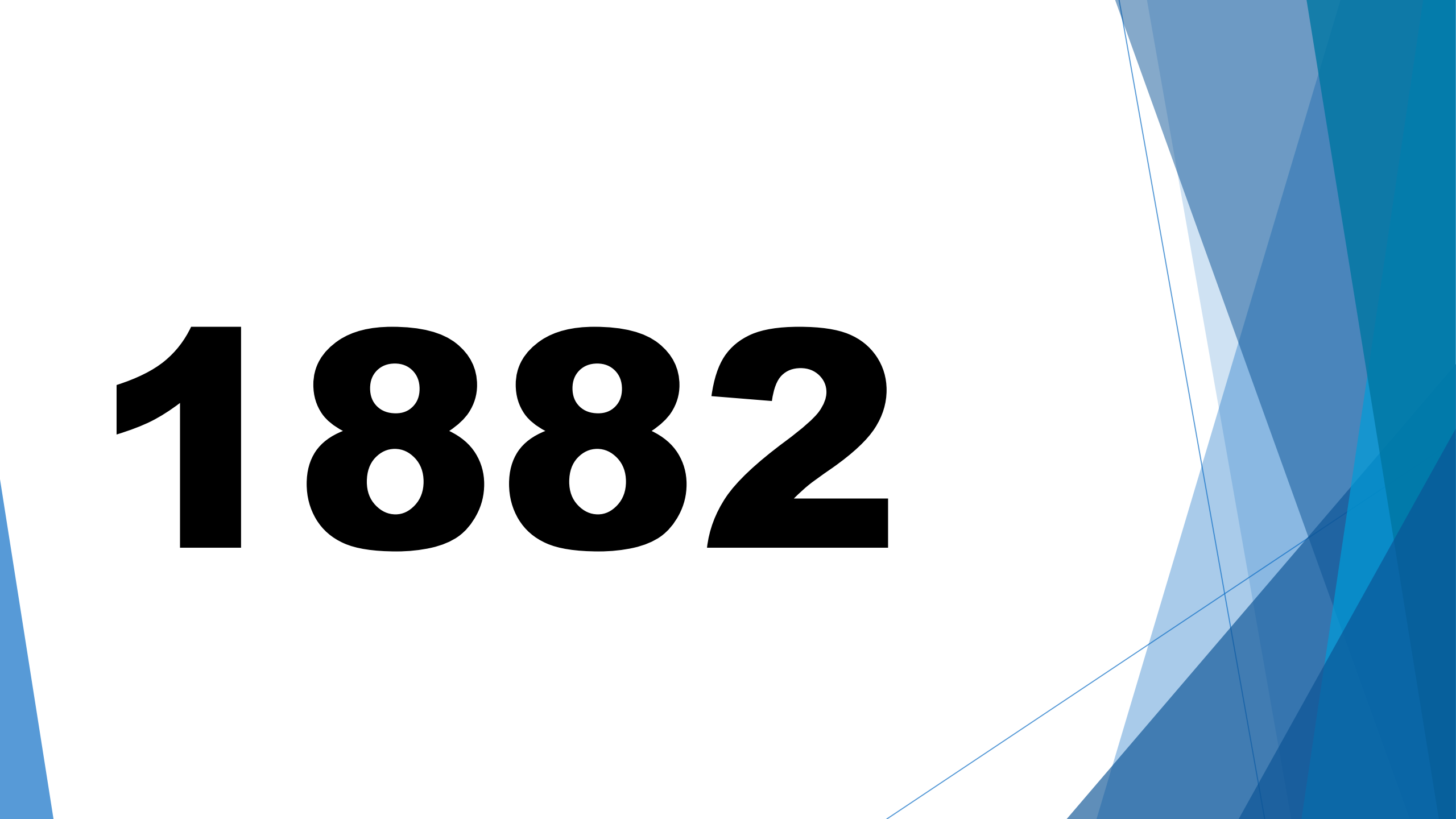


1890

The image features a large, bold, black sans-serif number '1890' centered on a white background. The background is decorated with abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue, primarily concentrated on the right side and bottom corners.



1882

The background features abstract, overlapping geometric shapes in various shades of blue, ranging from light sky blue to deep navy blue. These shapes are primarily located on the right side of the image, creating a modern, layered effect against the white background.







19./ 20.Jh.







1910















vor 1526









MAURITUS

SACRATUS

OPON









1471





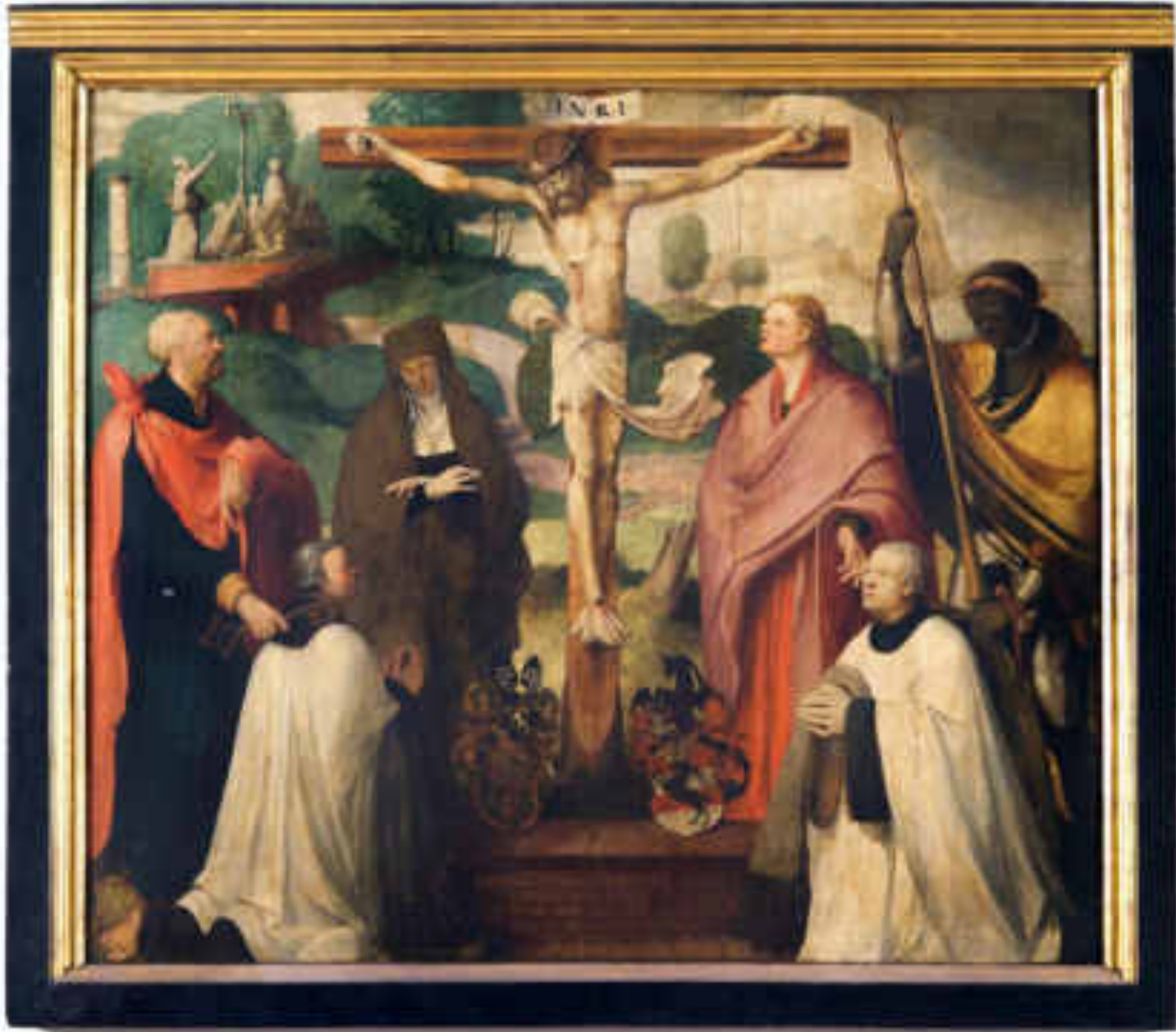
1489





1534







(1613)



